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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXI. PHILADELPHIA, SATURDAY, MARCH 6, 1852. WHOLE NO. 1597.

Choice Poetry.

THE LOVER TO HIS DEPARTING LOVED ONE.

BY ELIZA COOK.

Then are leaving us all, love, and much may befall, love,
To wrap and to twine them from infancy's time.
Then with tiend thrice dearer, and one brighter flower,
And freshness and beauty will dazzle them ever.
There last promised thine heart, love, but now are we par, love,
Take back all the vows those last gave to me, love,
They were made in our joy, love, as girl and as boy, love,
When the moonlight was gilding the old hawthorn tree.

We have grown up together like green moss and heather
Or like buds were entwined are our footsteps were one;
But the dreams of our youth, love, too often, farewell, love,
Are painted in colors that will not endure.
And now does not giving when life will be glowing
With all the enchantment that lingers o'er
And a surer lifedom may shut from thy vision
Our fairy romance and the old hawthorn tree.

If there fashion another whose person can number
Our earliest word and our latest adieu;
Then he'll be better by knowing thy word dare be to-
kiving
As she is severe where there couldn't not be true.
I'd have thee forget, love, if aught of regret, love,
Should come with the thought that they will e not
free.
Oh! I'd have thee forget, love, that ever we met, love,
With promise and pledge 'neath the old hawthorn tree.

Think not I would pain thee if beauty for chain thee,
Think not thou art so dazzling to enslave me;
Should'st thou love me more dearly, oh! tell me sin-
cerely,
And my hopes and my claims I will sadly resign.
For my heart, while possessing its coveted blessing,
Would wish all it cherish could ever be true,
That thy young love had vanished, and feelings were
banished,
That shadows one moment thy well-cherished
name.
So I'll tell thee no more, love, but that I adore, love,
With passion so fervent as passion can be;
And that if thou'll come, love, unchanged to thy home, love,
We'll have orange bloom twined with the old haw-
thorn tree.

Original Novelet.

EOLINE; OR, MAGNOLIA VALE.

WRITTEN FOR THE SATURDAY EVENING POST, BY MADAME LOUISE DE MEMEL, AUTHOR OF "LINDA," "RENA," &c.

[Entered according to Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER VIII.

Horace Cleveland returned from Cuba's sea-bound shore, with the remains of his mother, whose last prayer was that she might be buried in her native soil. She had sought health in a foreign clime, and found death among its spicy breezes and tropic flowers. As her son was borne homeward over the tossing billows, with his silent and sorrowful companion, he communed in secret with his life's first, great sorrow. Ever reserved and undemonstrative, he was dreamed of the intensity of affection he bore his mother, till he was borne over her dying bed. He knew it not himself, for he had never sounded the depths of his own heart. In the pure intellectuality of his existence, he had settled down in fountains of feeling to lie for, far below the surface. Something neither Ocean, however it might float, and the Lily gleam. And even now, as he, with cold, solid brain, and high, thoughtful brow, by the side of the entombed dead, a stranger might have thought him cold and insensible. It is said there are seasons in running brooks, and in the way-side flower, but there is an eloquence in death, all voiceless as it is, that preaches as brook and flower never yet have preached. Strange as it may seem, life, in its fullest, broadest sense, was in this instance born of death. When the strong-est earthly tie he had yet known was broken, he felt the immortality of the affections, since they survived the ruins of mortality. Reason wondered, judgment grew weak, imagination dim; but love survived them all. Love clung to him as the last, short-anchor of her heart, while the waves and billows of death washed over her, and he thus learned the unquenchable nature of human love. Strange, too, behind the image of his dead mother, he always beheld the living Rolfaine. She came upon his memory, a Pleiadic, rising from the sea of sorrow and brightening its gloom. He remembered his visit to Magnolia Vale, and the alliance of friendship which had succeeded the cold reserve existing between them. When he caught the first glimpse of his Father's turreted villa, and immediately beyond it the twin-built mansion of Mr. Glenmore, his heart throbbed at the hope of soon meeting there the kindred Eoline.

Mr. Glenmore came to sympathize with his widowed friend. Horace acted after his daughter as if confident that she was restored to his protection.

"Name her not," exclaimed the father, with a darkening love. "She is nothing to me now and never can be. The dead are remembered, the forever closed, *forever*."

He was too proud to tell Horace of his slight-ed, severe suffering that he should think him the most vindictive and implacable of human beings, rather than he should know that his offer of reconciliation had been treated with disdain.

Horace, who had been reading law at the University of Gottingen, during his residence in Europe, was now desirous to enter on the active duties of his profession. He longed to know something of the battle of life, and as the keenness and strength of the weapons he had been wielding and tempering for the gladiatorial strife of court. Before seeking the arena he had selected, he resolved to visit Eoline, since he was permitted to be so near to her friend, and see if the eagle wings of her spirit had not yet drooped in their unaccustomed flight.

"Perhaps, when she learns that I am going to learn my home," thought he, "she may be induced to return, and the father cannot banish her a second time. Implacable as he seems to be, he still loves her, and I see well that this unnatural separation has added more than one sorrow to his lot."

"Father is gone away," said little Willie, when Horace called the day before his departure there to bid him farewell," "but I'm at home."

Willie had always been fond of Horace. Indeed he was one of those slender, fibrous plants, whose delicate, spreading roots cling to the surrounding soil with closeness and tenacity. Now his lost parents were ningvings about Horace, for, though he did not understand the family compact which had bound him to Eoline, he had heard his father talk, and Mrs. Hess and Gatty talk, and he knew a great deal more than they imagined the child thought of. From all he had gathered he had come to the conclusion that if Horace had loved Eoline as he ought, she would promptly agree to do, and he never have left him, stateless, to mourn.

"And for did you let sister Eo go away?" he asked, when Horace had taken a seat in a low, and stroked back his beautiful auburn hair.

"I could not keep her from going," replied Horace, with embarrassment. "I was not even sure what she went."

"Yes, but you could, though. I heard father say so. He said you didn't love her, and that was the reason she wouldn't stay. How could you help loving Ella? What's the reason you don't love her?"

Willie fixed his eyes steadily on the face of Horace, the coldness of which he knew not how to reply to the straight-forward and earnest child, but he said, evasively,

"It is that does not love her. That alters the case very much."

"But you don't answer my question," persisted the boy. "I'll ask it another way. You don't hate Ella, do you?"

"No, indeed. Heaven forbid. Surely you never heard anybody say that I did?"

"Yes—Bell Hefler," from whom, as Colonel Delcour of Glenmore had fled; the next, he was urged by an irresistible desire to see Eoline, and, instead of proceeding, before the grass was bounded, by the side of the handsome and modest Ella Lorn. He wanted to begin explanations, this significant lover, this new bird of spring, whose coming notes were said to have captivated the heart that perhaps would have been his, had he not chilled it with the frosts of pride.

He was tempted to throw away the flowers, and hasten to the cottage of Colonel Delcour, but the remembrance of Willie's pleading eyes and tearful messages glued them to his hand. He took off and cast aside his cloak, as he approached the Seminary and saw the evening sunset rose-light on the gilded vane, and kindle the hope of passing sanctified. It looked like the illuminated oasis, in the myriad windows, brilliantly lighted, and its lofty towers leaning against the starry sky. Just as he reached the door a sudden cloud of softly purple shadow fell, throwing downed the turn of mingling voices, and caused such a cold and premature feeling that Horace found himself borne along, with scarcely any effort of his own. Gaining a window-sill, he paused, and looked forward to its still, and drawing back as far as possible in the shadow, he gazed with a wild, eager look, unconscious and indifferent to might forever vale-ry, regardless of the curious eyes that were upon the sister he worshiped!

"I will tell her you say, and do all I can to persuade her to return for your sake," cried Clarence, rising hastily.

"Will you tell her you love her?" said Willie, laying his left cheek on the hand of Horace, and looking up with his clear, blue eyes.

"She would be angry if I did," replied he, turning away from the little inquisitor.

"No she wouldn't—but don't go yet," said Willie, following him. "Come into the garden and get some flowers for Ella. She loves flowers so dearly. Then they are her own flowers—and she'll thank you for them. She will think them sweet, I know."

He pulled Horace along with him into the garden, and began gathering the most beautiful and best. Horace became interested in the task. His mother loved flowers, and he had frequently brought the rich blossoms of the tropic home to her sick-room, and now it was for her it was the first time he had ever culled one for Eoline, though the betrothal of his childhood, and there was a change in the office which he might find, and the Lily gleam. And even now, as he, with cold, solid brain, and high, thoughtful brow, by the side of the entombed dead, a stranger might have thought him cold and insensible. It is said there are seasons in running brooks, and in the way-side flower, but there is an eloquence in death, all voiceless as it is, that preaches as brook and flower never yet have preached. Strange as it may seem, life, in its fullest, broadest sense, was in this instance born of death. When the strong-est earthly tie he had yet known was broken, he felt the immortality of the affections, since they survived the ruins of mortality. Reason wondered, judgment grew weak, imagination dim; but love survived them all. Love clung to him as the last, short-anchor of her heart, while the waves and billows of death washed over her, and he thus learned the unquenchable nature of human love. Strange, too, behind the image of his dead mother, he always beheld the living Rolfaine. She came upon his memory, a Pleiadic, rising from the sea of sorrow and brightening its gloom. He remembered his visit to Magnolia Vale, and the alliance of friendship which had succeeded the cold reserve existing between them. When he caught the first glimpse of his Father's turreted villa, and immediately beyond it the twin-built mansion of Mr. Glenmore, his heart throbbed at the hope of soon meeting there the kindred Eoline.

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had got supper and set the table, she placed the children all in my care, and against my advice, high as the wind is, and dirty as the snow is drifted, she took a basket and filled it with provisions, and started to carry it to those poor Millers on the mountain. Indeed, I wish, Hugh, you would tell him not to do it?"

"He tell Elsie to do or not to do? Whew! Do you know, my dear lady-mother, what is the highest, the very highest boon of God to man? Even with—the blessed liberty of going over to the old Bay State of Dogs' Heaven. You have no fund of freedom,' that they would prefer going to perdition by the exercise of their free will, than slavishly obtain admittance to Heaven?"

"Perhaps so! But Elsie is not one of those, Dr. Hardiscastle. If you were but to hint at your will, I am very disagreeable and obliging, thus exposing herself, she would stop it at once —she would think it her duty to do so."

"I know it and therefore I have to be more wary in nodding with her feeble spirit than it she had the self-will and temper of Xantippe! But, shh! do you think it does not make my heart ache to see her expose herself to wind and snow, and to think that I have not yet provided a carriage for her, and to see her work from early morning till night, doing all the hardest work of the family, and think that I have not yet got a second for her! And now she has brought her to all this, shall I tetter her will say, by my will?" said Doctor Hardscastle, with strong emotion!

Mrs. Gorrat arose and went to his side, and stood there, and drew his arm over her shoulder, caressingly, as she said,

"Martin, all here made Elsie completely, distinctly happy; I mean, as a married woman does not be. No man could do more for his wife than you have done for Elsie. As for her privations and faults, is it, I only, whose weakness caused all that? If we have disinherited her?" Oh, Oh!

"Hush! hush! a truce to self-recrimination! Elsie is the most sensitive, refined, delicate woman in the family, now Hugh is gone! And have the sinners, the darling! and without her cheak, as I do. Come, Mrs. Gorrat, we will fuck would her for that! Let's open upon her as soon as she gets!"

He kissed Alice's head, and hastened to meet his wife.

Here she came! cold as the weather was, actually without her cloak.

He opened the door quickly, and received her in his arms, pressing her cold hands under his cloke, to his bosom, to warm them, and then under his cloke, to his bosom, to warm them, and then under his cloke, to his bosom, to warm them, and then

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PHILADELPHIA:
SATURDAY, MARCH 8, 1856.

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No. 66 SOUTH THIRD STREET, PHILA.,

Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.

DEACON & PETERSON, Proprietors.

THIS YEAR'S CAMPAIGN.

As the successor of Mr. Sedgwick, we shall endeavor to run "The Chieftain or the Isle," and Miss Lou Hoole's "Eloise; or, Magnolia Vale," by design, ahead.

TRIALS; OR, ADVENTURES IN THE FAR SOUTH-WEST,

BY EMERSON BENNETT.

Viola will be a companion novelet to Mr. Rowbotham's very popular "*Prairie Flower*," though the historical will be separated as much as possible.

Then will come the tales for The Fall—for there's original morals—written expressly for the Post—

TRIAL AND TRIUMPH.

which will be distinguished by the peculiar characteristics of that gentleman's pen.

After all these are gone through, we shall be mistaken if our readers are not again ready for a new work by Mrs. Southworth, entitled

THE DE CLIFTONS;

A TALE OF EXPIATION AND REDEMPTION.

What will scenes in the way of fiction after the above, we have not yet determined. But, with the novelists mentioned a sufficiently rich bill of fare to command public patronage.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter—composed in a great degree of the concise articles that appear in the Saturday Evening Post, together with the usual or New Words, Original Letters, General News, &c., &c.—including at all times, an exposure to add to the variety and interest of our columns, and make them worthy of a first class paper, as of our great circulation.

And in view of our efforts for the entertainment and instruction of our readers, we shall expect a continuance of the good feeling and friendly interest heretofore shown in our behalf, and especially we shall look early to, and be sure to extend the circulation of the Post. Our terms are invariably cash—as moderate as that to a first class paper can be maintained upon—We wish, however, this one fault—a want of second-hand, and half-price, from some daily paper; or procure our stories for nothing, from unknown, sunday-paper writers with accidental names, instead of enlisting such writers as Mrs. Southworth, Mrs. Lee Hayes, Mr. Bennett, &c., &c.; but we are thankful we are not compelled to pursue such a suicidal course. Our plan is to pay liberally, and make a first class paper, knowing that the public fully understand that a poor paper is not worth the sheet it is printed upon, and is therefore dear at any price.

From Washington.

CONGRESSIONAL NEWS.

SENATE.

On the 22nd, Mr. Seward presented a petition signed by 700 citizens of Auburn, in favor of the non-intervention doctrines of Kossuth.

Mr. Seward presented a resolution of the Legislature of the Breakwater in the Delaware River.—*Also petitions in favor of the Agricultural College*, and a petition for an increase of duty upon iron; also, petitions for the passage of a homestead bill, and for the repeal of the Fugitive Slave Law, and for the restoration of the Missouri Compromise line.—*Also petitions* against the removal of the present Custom House officers.

The Clerk presented a petition for the repeal of laws regulating official labor on the Sabbath day, and also one for the abolition of punishments.

Mr. Clemens moved to adjourn on account of its being the 22nd of February and the birthday of Washington.

The question was taken and the motion was lost by the casting vote of the Chairman pro tem.

Mr. Shields offered two resolutions, which were read for information, of what regular appropriations paid to officers of the army on account of double rations, and what amount of extra pay and commutation of rations has been paid to officers of the army, since the 3rd of March, 1847, and to allow the amount paid to officers of the army on account of double rations to be added to their pay.

Mr. Shields offered a resolution to inquire into the expediency of allowing the officers of the army and navy the same pay during the existing war with Russia, as they received during the war with Mexico.

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Selected Poetry.

PLOUGH DEEP!

BY WILLIAM OLAND BOURNE.

Ho! Yeoman! turning up the sod!
Thrust with your might the sharpened blade!
Turn up, turn up the tender sod,
And find the treasures underfoot!
Not on the surface lie the hoards—
Nor where the shimming liber plays;
Bring to the light the seeds of wealth,
The riches hid in rotted days.

Plough deep! Plough deep!
Give to thy sinewy arm the will—
Give to thy toiling hand the might—
Wealth beyond mine shall come to fill
The hands of him who toils aright.
Turn up, turn up the tender soil,
Turn to the light, and air, and sky
A large reward upon its toil
Who delveth deep where resources lie!

Ho! Delver in the bowels field
Where truth lies waiting to be won!
Not priceless treasures will she yield,
While yet the rain is not begun.
Turn up, turn up, with skilful hand,
The deeper soil that hides the gold,
And riches will be glittering sand
Thy longing eyes shall soon behold.

Plough deep! Plough deep!

Ho! Builder with the old-time sweep!
Ho! Laborer for the rights of Man!
Cheer your bold hearts with bolder hope,
And toil for Freedom while you can.
Turn up, turn up, beneath the walls,
Foundations laying broad and deep,
Till down with entire precision lines
In dust and ruin long to sleep.

Plough deep! Plough deep!

Ho! Worker in the world's domain!
Ho! Toiler in our mighty age!
Delve deep for the open plain,
In whose great strife there can be engage
None, save you and the mighty sea
Which is to win the riper crown.
Why shall a Freeman's own cause give birth
To glories and immortal deeds?

Plough deep! Plough deep!

Plough, Lever and Anvil.

Selected Articles.

A BRAVE RESISTANCE.

"There is little danger after all, to be appreciated from sullen fierce if a man's nerves and resolution do not desert him," said the officer who the attempt is generally made to take the dead of night; a mother party are never sufficiently organized to combine their efforts jointly, and, if not within, if prepared and resolutely supplied with ammunition, are, in my opinion, a fair match for a dozen outside the doors.

"Calm and steady courage does wonders one battle, and when surprised and unprepared a cool man will rarely be left without some means of defence. Young Scotch lairds in a true sea 'a dog (ready) hand never wanted weapon.'

"There was never a better illustration of that truth, than the heroic resistance offered by an aged gentleman in the South of Ireland, to a band of ruffians under the most discouraging circumstances.

"Several years ago, when the South of Ireland was, as it has ever been within the memory of the oldest inhabitant, in a disturbed state, the gentleman aforesaid in years lived in a retired country house. He was a bachelor, and with, after treating to his supposed popularity, or intending that the general kindness among the tenantry was groundless, he continued on his lonely mansion long after his neighbors had quitted their for a safer country to live. He had been for disposed for several days, and on the night he was attacked, he had taken supper in his bedroom, which was on the ground floor, and inside a portion, after which he communicated, as his servants went to bed; the house was shut up for the night, and the supper tray, with its appurtenances, by the hall, preparatory, as usual, to be gotten in the old man's chamber.

"Some time after he had retired to bed, he was alarmed at hearing a window lifted in the outer apartment; his chamber door was also, another moment, violently forced open, and a number, variously clothed, entered in the highest fury. Presenting a fine target through the window, and these others followed him in quick succession. The old gentleman sprang out of his bed, but unfortunately there were no arms in the apartment; confronting the intruders, as they vants went to bed; the house was shut up for the night, and the supper tray, with its appurtenances, by the hall, preparatory, as usual, to be gotten in the old man's chamber.

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"A momentary hesitation took place among the party, who seemed undecided as to what part they should enter the dark room, for, acquainted with the figures of the house by night, as well where the deceived victim slept. At last one of the villains cautiously approached, and, for a moment in the door-way, hesitated, advanced a step—as a whisper was heard, a breathless snigged scream, and the next apartment before him was dark as the grave it self. 'Is he dead yet?' What the devil are you afeard of?' said the rough voice of an associate behind; he took a second step, and the old man's knife was buried in his heart! No second thrust was requisite, for with a deep groan the robber sank into the floor.

"The obscurity of the chamber, the sudden destruction wrought by that deadly thrust, prevented the ruffians in the outer room from knowing the fate of their companion. A second presented himself, crossed the threshold, and he, laid against his dead associate, and received the old man's knife in his bosom. The wound was not so fatal as the other, and the ruffian had strength to ejaculate that he was dead man!

"Instantly several shots was fired, but the old gentleman's position sheltered him from the bullets. A third assassin advanced, levelled a long dwling-piece through the door-way, and instantly rested the barrel against the old man's body. The direction, however, was a slanting one, and with admirable self-possession, he suddenly and steadily moved the murderer down the trigger, and the ball passed him without injury, and he fell dash from the gun unfortunately dissolved the place of his death. Then commenced a desperate struggle—the robber, a powerful and athletic ruffian, closed and seized his victim around the body—there was no room to use between the combatants with regard to strength, and although the old man struck the ruffian violently with his knife, the blows were ineffectual, and he was thrown heavily on the floor with the murderer above him. Even then, at that moment, his presence of mind saved him from gentleman. He found that the blade of his knife had turned, and he contrived to straighten it upon the floor. The ruffian's hands were already upon his throat—the pressure became suffocating—for moments more still on the next terse have ended! but an accidental movement of his body exposed the murderer's side—the old man struck with his remaining strength a deadly blow—the robber's grasp relaxed—and with a yell of mortal agony, he fell dead across his exhausted antagonist!

"Horror struck by the death shriek of their comrades, the assembled wasted courage to see that gloomy chamber which had been already fatal to so many. They paused on the inner valley in, and leaping through the open window, ran off, leaving their lifeless companions behind.

"Lights and assistance came presently—the chamber was full of gore, and the old man lay nearly in a sin of insensibility, was conveyed to his bed, and with his remaining strength, his less bodies of his intended murderers. He recovered, however, to enjoy for years his well-acquired reputation as a conscious hero in the Irish Viceroy the honor of Knighthood, which never was conferred upon a braver man."

NAPOLEON FACT.—Nine Milford, in her last book of literary reminiscences, gives this anecdote "now to the English public," and not altogether inaccurately, we may add, to the American, not having fallen in our field of observation, of the house of the poet. Southey, "Coleridge and my fellow's residence at Cambridge," says she "a picturesque old wooden house, has belonging to it the peculiar historical associations of which the American can boast; it was the head-quarters of the Corporal, from night the gossiping, to look out of his windows, and saw by the vague starlight, a figure sitting slowly past the open gate. The face could not be distinguished; but the tall, soun person, the cocked hat, the traditional costume, the ethico-described white horse, all were present. Slowly he paced before the house, and then returned, and then again passed by, after which neither horse nor rider was seen or heard of. Could it really be Washington? or was it some facile-manipulator assuming his honored form? For my part I hold fastly to the ghostly side of the story, as did my informant, also a poet and an American, and so worthy to behold the spectre of Washington as Professor Longfellow himself.—*New York Literary World.*

A WORD TO A YOUNG WOMAN.

The following is an abstract from the N. Y. Tribune of a recent lecture by Horace Mann—being a companion piece to his "Word to a Young Man:"

We have room only to notice some of the chief points of his remarks. After a brief view of the condition of Woman, he said he was not one who would flatter her, he would summon her at once to the highest duties and responsibilities. He said that in this day, a new theory of equality of the sexes—or Women's Rights—had spread abroad. The leader of this sect in Europe is Doctor Marie Pierre, of Philadelphia, who dresses and believes like a man, and claims an equality with the strongest sex. He denied that the laws of God have forbidden this commingling. To ethics or modify the great distinguishing features, but the people, so long as he would be to defy the Maker Himself. The human soul and the human privileges were common, male and female, as much so as their bodies were. The honorable gentleman went on to speak with characteristic eloquence of the various studies and disciplinations which exist between the sexes. As a general law, Man is superior in strength and reason; but Woman is superior in beauty, and in those graces which, if possible was pursued with many eloquent and quaint illustrations.

As a question of Woman's moral power he cited the labors of the philanthropic Miss Dix, who has been more Legislature than all the policies did kingdoms. The lecturer next drew a vivid picture of the affections of woman as a mother, marking the moral qualities which go to ennoble. Woman has her fear of animal passions, and more of religious principle and of faith than man. The capacities of Woman for victim unsurpassed for the accomplishment of the same. Do not all these facts, said he, prove that there is no equality between the sexes? Is true and beautiful that the weak and open might as well quarrel about equality as man and woman. Equality is impossible. But the sexes are equal—they are unequal alike, and almost the only point—and that what love is the highest—in which Woman far excels Man. Shall not the love of the one righteous man or Sodom, could only be preserved by being like? Shall not being the test?

Where are the Grecian Women of renown? Where are the Roman matrons? Where are the Spartan mothers, but one Sappho for song—and those of a moral character, but one Cornelia for mention? Is there then not one worthily notable Woman for each hundred years of the history of the world? Woman has endured, as to some degree as exercise for any nobilities or virtues. Where are the Christian Women of the Dark Ages. It was a wonder that in such ages of virtue was not more common, and the female race during the long night of oppression, when she was indeed the serf of man, that any principle age passed away; Protestantism arose and still liberty rose in strength, and Man and Woman began to understand better and appreciate statism. He referred at considerable length to the long continued oppression which Woman has endured, as to some degree as exercise for any nobilities or virtues.

Mrs. M. Chan proceeded to speak of the condition of Women who labor for their bread. Of these, a large number are victims of the degrading pursuits of Women in out-door work in Europe. In this country, there is more humanity, prosperity, and even her earnings, was alluded to; and then the speaker—the starvation prices which result in the moral and physical destruction of thousands. The fearful temptation of female education was next discussed, and the speaker expressed the opinion that